

# AMP

## Concerto for Piano and Wind Ensemble

### I. Rude Awakening (Behold the Urban Dawn)

Alan Theisen

1 Dramatically, fiery ♩ = 112

The score is a transposed score for a concert band and solo piano. It features 25 staves. The Solo Piano part is the only one with musical notation, starting with a dynamic of *ff* and a tempo of 112. The piano part includes performance instructions: "clangorously, announcing your presence" at the beginning, and "(ad libitum) mm. 3-33 should sound improvised" for a section of the piece. The wind ensemble parts are currently blank.

This page of a musical score, labeled '2' and 'AMP', contains the following parts and staves:

- Woodwinds:** Picc., Fl. 1, Fl. 2, Obs., Bsns., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bs. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.
- Solo Piano:** Features a complex piano accompaniment with various dynamics including *mp*, *pp*, and *humorously*.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Bs. Tbn., Euph., Tubas.
- Low Brass:** E. Bass.
- Timpani and Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3 (Drum Kit), Perc. 4, Perc. 5, Perc. 6.
- Other:** Synth.

The score is written for a full symphony orchestra with a solo piano. The woodwind and string sections are mostly silent on this page. The solo piano part is the most active, featuring intricate textures and dynamic markings. The brass and percussion sections are also silent.

2

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Piano

17

*stomp your left foot on the stage on the downbeats*

*mf*

*ff*

*groovin*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 (Drum Kit)

Perc. 4

Perc. 5

Perc. 6

Synth.

26

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Piano

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 (Drum Kit)

Perc. 4

Perc. 5

Perc. 6

Synth.

3 Suddenly slower ♩ = 84

40

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Piano

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 (Drum Kit)

Perc. 4

Perc. 5

Perc. 6

Synth.

*ppp*

*pp*

*p*

*pp*

*pp*

cup mute

*pp*

5

Picc.   
 Fl. 1   
 Fl. 2   
 Obs.   
 Bsns.   
 B $\flat$  Cl. 1   
 B $\flat$  Cl. 2   
 B $\flat$  Cl. 3   
 Bs. Cl.   
 A. Sax. 1   
 A. Sax. 2   
 T. Sax.   
 B. Sax.   
 Solo Piano   
 B $\flat$  Tpt. 1   
 B $\flat$  Tpt. 2   
 B $\flat$  Tpt. 3   
 Hn. 1, 2   
 Hn. 3, 4   
 Tbn. 1, 2   
 Tbn. 3   
 Bs. Tbn.   
 Euph.   
 Tubas   
 E. Bass   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3 (Drum Kit)   
 Perc. 4   
 Perc. 5   
 Perc. 6   
 Synth.

Musical score for page 7, measures 47-52. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Tenor and Baritone Saxophones, Solo Piano, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Bass Trombone, Euphonium, Tubas, Electric Bass, Timpani, and Percussion 1 through 6, and Synthesizer.

affacca:

This page of the musical score for 'AMP' contains rehearsal mark 6, starting at measure 54. The music is in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2 (both playing a sustained note), Oboe, Bassoon, and three Clarinets (Bb, Bb, and Bass). The brass section consists of three Trumpets (Bb), three Horns (1 and 2 playing a sustained note, 3 and 4 silent), three Trombones (1 and 2 playing a sustained note, 3 silent), and a Bass Trombone. The string section includes two Violins, Viola, Violoncello, and Double Bass. The piano part features a solo with the instruction '(w/ horn solo)'. The percussion section includes Timpani, two snare drums (Perc. 1 and 2), three different Drum Kits (Perc. 3, 4, and 5), and a Synth. The score includes dynamic markings such as *pp* and performance instructions like *solo* and *cup mute*.



## II. Skyway Grooves

7 Non-Stop! Scherzo molto agitato  
About double the previous speed: ♩ = 168 (160 at minimum)

The score is for a full orchestra and percussion ensemble. It begins with a tempo change to 'Non-Stop! Scherzo molto agitato' at approximately double the previous speed, with a quarter note equal to 168 beats (160 at minimum). The score is divided into several sections:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboes, Bassoons, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.
- Strings:** Solo Piano (with dynamics *pp*, *mp*, *pp*), Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horns in F 1, 2, Horn in F 3, 4, Trombones 1, 2, Trombone 3, Bass Trombone, Euphonium, Tubas.
- Percussion:** Timpani (with notes [F, Ab, C, G]), Percussion 1, Percussion 2, Percussion 3 (Drum Kit), Percussion 4 (snare drum), Percussion 5 (timbales), Percussion 6 (ride cymbal with stick).
- Other:** Electric Bass, Synthesizer.

The score includes various musical notations such as dynamics (*mf*, *pp*, *mp*), articulation marks (accents, slurs), and performance instructions like 'cup mute' and 'ride cymbal with stick'. The key signature is one flat (B♭ major/D minor) and the time signature is 3/4.

8

This page of a musical score, labeled 'AMP' and page number '10', features a rehearsal mark '8' in a box at the top. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Obs.
- Bsns.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bs. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Solo Piano (Grand Staff)
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Bs. Tbn.
- Euph.
- Tubas
- E. Bass
- Timp.
- Perc. 1 (Vibraphone)
- Perc. 2 (Marimba)
- Perc. 3 (Drum Kit)
- Perc. 4
- Perc. 5
- Perc. 6
- Synth.

The score includes various musical notations such as rests, notes, and dynamic markings. The Solo Piano part is marked with a piano (*p*) dynamic. The Perc. 1 part includes a specific instruction for 'vibraphone' with a piano (*p*) dynamic. The Perc. 2 part includes a specific instruction for 'marimba' with a piano (*p*) dynamic. The E. Bass part is marked with a pianissimo (*pp*) dynamic. The Perc. 4 part features a rhythmic pattern of eighth notes. The Perc. 5 part features a rhythmic pattern of quarter notes. The Perc. 6 part features a rhythmic pattern of quarter notes.

This musical score page, numbered 9, is for the piece 'AMP'. It features a variety of instruments and dynamic markings. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Obs.), Bassoon (Bsns.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), and Bass Clarinet (Bs. Cl.). The string section consists of A. Saxophone 1 (A. Sx. 1), A. Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The Solo Piano part is also present. The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), and Tubas. The E. Bass part is also included. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Drum Kit) (Perc. 3 (Drum Kit)), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6). The Synth. part is also present. The score includes dynamic markings such as *mf*, *pp*, *f*, *ff*, *p*, and *mp*. A key signature change from C major to D major is indicated by a box labeled '[C to D]' above the Timp. part. The score is divided into measures, with a measure number '16' appearing at the beginning of several staves.

This page of the musical score, page 12, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Obs.), Bassoon (Bsns.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Solo Piano:** Features a complex melodic line with many slurs and ties, and a bass line with chords. Dynamic markings include *mf* and *ff*. There are asterisks (\*) under some notes in the bass line.
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Tuba (Tubas).
- Strings:** Electric Bass (E. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Drum Kit) (Perc. 3 (Drum Kit)), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Synthesizer (Synth.).

The score is in 4/4 time and includes various dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The Solo Piano part is particularly detailed with many slurs and ties.

11

Picc.   
 Fl. 1   
 Fl. 2   
 Obs.   
 Bsns.   
 B♭ Cl. 1   
 B♭ Cl. 2   
 B♭ Cl. 3   
 Bs. Cl.   
 A. Sx. 1   
 A. Sx. 2   
 T. Sx.   
 B. Sx.   
 Solo Piano   
 B♭ Tpt. 1   
 B♭ Tpt. 2   
 B♭ Tpt. 3   
 Hn. 1, 2   
 Hn. 3, 4   
 Tbn. 1, 2   
 Tbn. 3   
 Bs. Tbn.   
 Euph.   
 Tubas   
 E. Bass   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3 (Drum Kit)   
 Perc. 4   
 Perc. 5   
 Perc. 6   
 Synth.

Musical score for page 11, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *p*, *pp*, *f*, and *ff*, and performance instructions like "bongos", "bass drum", and "slapped".

This page of a musical score, labeled 'AMP' and '12', contains the following parts and markings:

- Picc.**: Piccolo, starting at measure 38 with a *p* dynamic.
- Fl. 1** and **Fl. 2**: Flutes 1 and 2, starting at measure 38 with a *p* dynamic.
- Obs.**: Oboe, starting at measure 38 with a *p* dynamic.
- Bsns.**: Bassoon, starting at measure 38 with a *p* dynamic.
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3**: Clarinets in B♭, starting at measure 38 with a *p* dynamic.
- Bs. Cl.**: Bass Clarinet, starting at measure 38 with a *p* dynamic.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, starting at measure 38 with a *p* dynamic.
- T. Sax.**: Tenor Saxophone, starting at measure 38 with a *p* dynamic.
- B. Sax.**: Baritone Saxophone, starting at measure 38 with a *p* dynamic.
- Solo Piano**: Solo Piano part, starting at measure 38 with a *mf* dynamic, transitioning to *mp* by measure 40.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3**: Trumpets in B♭, starting at measure 38 with a *p* dynamic.
- Hn. 1, 2** and **Hn. 3, 4**: Horns, starting at measure 38 with a *p* dynamic.
- Tbn. 1, 2** and **Tbn. 3**: Trombones, starting at measure 38 with a *p* dynamic.
- Bs. Tbn.**: Bass Trombone, starting at measure 38 with a *p* dynamic.
- Euph.**: Euphonium, starting at measure 38 with a *p* dynamic.
- Tubas**: Tubas, starting at measure 38 with a *p* dynamic.
- E. Bass**: Electric Bass, starting at measure 38 with a *p* dynamic.
- Timp.**: Timpani, starting at measure 38 with a *pp* dynamic.
- Perc. 1**: Percussion 1, starting at measure 38 with a *pp* dynamic.
- Perc. 2**: Percussion 2, starting at measure 38 with a *pp* dynamic.
- Perc. 3 (Drum Kit)**: Drum Kit, starting at measure 38 with a *pp* dynamic.
- Perc. 4**: Percussion 4, starting at measure 38 with a *mp* dynamic.
- Perc. 5**: Percussion 5, starting at measure 38 with a *pp* dynamic.
- Perc. 6**: Percussion 6, starting at measure 38 with a *p* dynamic.
- Synth.**: Synthesizer, starting at measure 38 with a *p* dynamic.

13

45

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Piano

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 (Drum Kit)

Perc. 4

Perc. 5

Perc. 6

Synth.

*p*

*mp*

*mf*

*pp*

50

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Piano

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 (Drum Kit)

Perc. 4

Perc. 5

Perc. 6

Synth.

*ff*

*open*

*xylophone*

*p*

*ff*



This page of a musical score, page 15, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Obs.), Bassoon (Bsns.), and three Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3). The brass section consists of three Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), four Horns (Hn. 1, 2 and Hn. 3, 4), three Trombones (Tbn. 1, 2 and Tbn. 3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), and Tuba (Tubas). The percussion section includes Electric Bass (E. Bass), Timpani (Timp.), and six Percussion parts (Perc. 1-6), with Perc. 5 specifically marked for 'crash cym'. The string section includes Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). A Solo Piano part is also present, featuring a dynamic marking of *fff* and a performance instruction: "with a Prokofiev-like satirical energy". The score is written in 3/4 time and includes various musical notations such as dynamics, articulation, and phrasing.

This page of a musical score, numbered 18 and titled "AMP", contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Obs.
- Bsns.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bs. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Solo Piano
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Bs. Tbn.
- Euph.
- Tubas
- E. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (Drum Kit)
- Perc. 4
- Perc. 5
- Perc. 6
- Synth.

The score is written in a standard musical notation format, with measures 61 through 66 visible. The Solo Piano part features a complex, multi-layered texture with various rhythmic patterns and dynamics. The woodwind and brass sections provide harmonic support and melodic lines, while the percussion section includes a variety of instruments, including a drum kit and multiple individual percussion parts.

This page of a musical score, labeled 'AMP' and '19', contains page number '16'. It features a variety of instruments, most of which are currently silent (indicated by a flat line). The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Obs., Bsns., B $\flat$  Cl. 1, B $\flat$  Cl. 2, B $\flat$  Cl. 3, Bs. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Solo Piano, B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Bs. Tbn., Euph., Tubas, E. Bass, Timp., Perc. 1, Perc. 2, Perc. 3 (Drum Kit), Perc. 4, Perc. 5, Perc. 6, and Synth. The Solo Piano part is the only one with musical notation, starting at measure 67. It features a complex melodic line with many accidentals and dynamic markings such as *fff* and *mf*. There are also some performance instructions like 'TUTTA' and 'V' (vibrato) in the piano part.

73

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Piano

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 (Drum Kit)

Perc. 4

Perc. 5

Perc. 6

Synth.

*pp*

*mf*

*p*

subular bells

\*  $\text{fca}$  \*  $\text{fca}$  \*

17

80

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Piano

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 (Drum Kit)

Perc. 4

Perc. 5

Perc. 6

Synth.

*p*

*pp*

*pp*

*hi hat*

*pp*

This page of a musical score, labeled 'AMP' and page number '22', contains measures 86 through 91. The score is for a large orchestra and a solo piano. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Obs., Bsns., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bs. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Solo Piano, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Bs. Tbn., Euph., Tubas, E. Bass, Timp., Perc. 1, Perc. 2, Perc. 3 (Drum Kit), Perc. 4, Perc. 5, Perc. 6, and Synth. The score begins at measure 86. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and strings (Bassoon, Saxophones) play sustained notes, often with long slurs. The Solo Piano part features a complex rhythmic pattern in the right hand, with dynamic markings of *mf* and *p*. The percussion section includes various instruments, with Perc. 4 and Perc. 5 having specific rhythmic patterns. The brass section (Trumpets, Horns, Trombones, Euphonium, Tubas) and the E. Bass part are mostly silent or play sustained notes. The score concludes at measure 91.

19

This page of a musical score, numbered 19, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Obs.), Bassoon (Bsns.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- String Ensemble:** Solo Piano (Solo Piano).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), and Tubas.
- Percussion:** E. Bass (E. Bass), Timpani (Timp.), Percussion 1 (Perc. 1) featuring a vibraphone, Percussion 2 (Perc. 2), Percussion 3 (Drum Kit) (Perc. 3 (Drum Kit)), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6).
- Other:** Synth.

The score includes various musical notations such as rests, notes, dynamics (e.g., *pp*), and articulation marks. A double asterisk (\*) is present in the Solo Piano and Perc. 2 staves.

20

The musical score for page 24, rehearsal mark 20, features the following instruments and parts:

- Picc.**: Piccolo, starting at rehearsal mark 99.
- Fl. 1** and **Fl. 2**: Flutes 1 and 2, starting at rehearsal mark 99.
- Obs.**: Oboe, starting at rehearsal mark 99.
- Bsns.**: Bassoon, starting at rehearsal mark 99.
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3**: Clarinets 1, 2, and 3, starting at rehearsal mark 99.
- Bs. Cl.**: Bass Clarinet, starting at rehearsal mark 99.
- A. Sx. 1** and **A. Sx. 2**: Saxophones 1 and 2, starting at rehearsal mark 99.
- T. Sx.** and **B. Sx.**: Tenor and Baritone Saxophones, starting at rehearsal mark 99.
- Solo Piano**: Solo Piano part, starting at rehearsal mark 99. Includes dynamics *pp* and *mp*, and the instruction "bring out top line".
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3**: Trumpets 1, 2, and 3, starting at rehearsal mark 99.
- Hn. 1, 2**, **Hn. 3, 4**, **Tbn. 1, 2**, **Tbn. 3**, **Bs. Tbn.**, **Euph.**, and **Tubas**: Horns and Trombones, starting at rehearsal mark 99.
- E. Bass**: Electric Bass, starting at rehearsal mark 99.
- Timp.**: Timpani, starting at rehearsal mark 99.
- Perc. 1**, **Perc. 2**, **Perc. 3 (Drum Kit)**, **Perc. 4**, **Perc. 5**, and **Perc. 6**: Percussion parts, starting at rehearsal mark 99.
- Synth.**: Synthesizer, starting at rehearsal mark 99.



21

106

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Piano

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 (Drum Kit)

Perc. 4

Perc. 5

Perc. 6

Synth.

Detailed description of the musical score: This page contains the musical score for measures 106 through 110. The score is for a large orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoons, Clarinets in B♭ (1-3), Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets in B♭ (1-3), Horns (1-4), Trombones (1-3, Bass), Euphonium, and Tubas. The bass section includes Electric Bass, Timpani, and six Percussion parts (1-6), with Percussion 3 being a Drum Kit and Percussion 6 being a Synth. The Solo Piano part is also included. Dynamics such as *pp*, *mp*, and *p* are indicated throughout the score. The Solo Piano part features a complex texture with multiple layers of chords and melodic lines. The woodwinds and brass parts have various rhythmic patterns and articulations. The percussion parts are mostly rests, with some specific rhythmic markings.

This page contains a musical score for measures 112 through 117. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and percussion, plus a solo piano part. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Obs.), Bassoon (Bsns.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), and Bass Clarinet (Bs. Cl.). The string section includes Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The Solo Piano part is shown in grand staff notation. The percussion section includes three Trumpets (B♭ Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3, 4), three Trombones (Tbn. 1, 2, 3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Tubas, Electric Bass (E. Bass), Timpani (Timp.), three Percussionists (Perc. 1, 2, 3), and three Drum Kits (Perc. 4, 5, 6). The Synth. part is also present. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A specific instruction for the Solo Piano part reads: "bring out accented (left hand) melody". The measure numbers 112, 113, 114, 115, 116, and 117 are indicated at the beginning of their respective staves.

118

Picc. *mf*  
 Fl. 1 *mf*  
 Fl. 2 *mf*  
 Obs. *mf*  
 Bsns. *p* *f*  
 B $\flat$  Cl. 1 *mf*  
 B $\flat$  Cl. 2 *mf*  
 B $\flat$  Cl. 3 *mf*  
 Bs. Cl. *p* *f*  
 A. Sx. 1 *p* *f*  
 A. Sx. 2 *p* *f*  
 T. Sx. *p* *f*  
 B. Sx. *p* *f*  
 Solo Piano *f* *ff* *fff*  
 B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2  
 B $\flat$  Tpt. 3  
 Hn. 1, 2 *p* *f*  
 Hn. 3, 4 *p* *f*  
 Tbn. 1, 2 *p* *f*  
 Tbn. 3 *p* *f*  
 Bs. Tbn.  
 Euph.  
 Tubas  
 E. Bass  
 Timp. *mp* *f* [D to Eb, g to a]  
 Perc. 1  
 Perc. 2  
 Perc. 3 (Drum Kit)  
 Perc. 4  
 Perc. 5  
 Perc. 6  
 Synth.

This page contains a musical score for measures 124 through 129. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Obs.), Bassoon (Bsns.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Bass Clarinet (Bs. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- String Section:** Solo Piano (Piano).
- Brass Section:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), and Tuba (Tuba).
- Low Brass:** Euphonium/Bass (E. Bass).
- Timpani and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Drum Kit) (Perc. 3 (Drum Kit)), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6).
- Other:** Synth.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*), and articulation marks. The Solo Piano part features a melodic line starting in measure 124. The woodwinds and strings have complex rhythmic patterns. The brass section is mostly silent in this passage.

130

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Piano

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

E. Bass

130

Timp.

Perc. 1

130

Perc. 2

130

Perc. 3 (Drum Kit)

130

Perc. 4

130

Perc. 5

130

Perc. 6

130

Synth.

*p*

*p*

*pp*

*mp*

*ppp*

*p*

*pp*

*pp*



27

145

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Piano

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 (Drum Kit)

Perc. 4

Perc. 5

Perc. 6

Synth.

*mp pp*

*mp*

*p*

*mf*

*pp*

*p*

*pp*

151

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Piano

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 (Drum Kit)

Perc. 4

Perc. 5

Perc. 6

Synth.

*pp*

*p*

*mf*

*mp*

*xylophone*



159

Picc. *pp* *ff*

Fl. 1 *pp* *ff*

Fl. 2 *pp* *ff*

Obs. *p* *ff*

Bsns. *f* *ff*

B♭ Cl. 1 *pp* *ff*

B♭ Cl. 2 *pp* *ff*

B♭ Cl. 3 *pp* *ff*

Bs. Cl. *f* *ff*

A. Sx. 1 *p* *ff*

A. Sx. 2 *p* *ff*

T. Sx. *mp* *ff*

B. Sx. *f* *ff*

Solo Piano *p* *f* *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *mf* *ff*

Tbn. 3 *mp* *ff*

Bs. Tbn. *p* *f*

Euph. *mf* *ff*

Tubas *pp* *f*

E. Bass

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 (Drum Kit)

Perc. 4 *ff*

Perc. 5 *pp* *ff*

Perc. 6

Synth.

This page of the musical score, titled "AMP", contains measures 166 through 170. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Obs.), Bassoon (Bs. Cl.), and Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (E. Bass). The Solo Piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The brass section includes Trumpets 1, 2, and 3 (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Horns 1, 2, 3, and 4 (Hn. 1, 2, Hn. 3, 4), Trombones 1, 2, and 3 (Tbn. 1, 2, Tbn. 3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), and Tuba (Tubas). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Drum Kit), Percussion 4, Percussion 5, and Percussion 6. The score includes various dynamic markings such as *pp*, *p*, *mp*, *f*, and *ff*, as well as articulation marks like accents and slurs. The Solo Piano part begins at measure 166 with a series of sixteenth-note chords in the right hand, while the left hand plays a more melodic line. The woodwinds and strings enter at measure 167 with sustained notes. The brass section enters at measure 168 with sustained notes. The percussion section enters at measure 169 with a series of rhythmic patterns. The score concludes at measure 170.

30

Picc.  
 Fl. 1  
 Fl. 2  
 Obs.  
 Bsns.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 Bs. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Solo Piano  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bs. Tbn.  
 Euph.  
 Tubas  
 E. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3 (Drum Kit)  
 Perc. 4  
 Perc. 5  
 Perc. 6  
 Synth.

31

This page of a musical score, page 36, features rehearsal mark 31. The score is for a symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Obs.), Bassoon (Bsns.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in A (B♭ Cl. 3), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Strings:** Solo Piano (Piano).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), and Tuba (Tubas).
- Percussion:** E. Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Drum Kit) (Perc. 3 (Drum Kit)), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6).
- Other:** Synth.

The score is written in 2/4 time and includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and phrasing slurs. The rehearsal mark 31 is indicated by a box at the top left of the page.

32

184

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Piano

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 (Drum Kit)

Perc. 4

Perc. 5

Perc. 6

Synth.

*mp*

*mp*

*mp*

*ff*

*p*

33

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Piano

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 (Drum Kit)

Perc. 4

Perc. 5

Perc. 6

Synth.



This page contains a musical score for measures 200 through 204. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Obs.), Bassoon (Bsns.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bass Clarinet (Bs. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Solo Piano, Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Tuba (Tubas), Electric Bass (E. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Drum Kit) (Perc. 3 (Drum Kit)), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), and Synthesizer (Synth.).

The score begins at measure 200 with a dynamic marking of *200*. The Solo Piano part features a complex texture with chords and melodic lines, including a *fff* (fortissimo) section. The woodwinds and strings play rhythmic patterns, often with accents. The percussion section includes a variety of instruments, with Perc. 1 and Perc. 2 showing specific rhythmic figures. The overall tempo and dynamics are indicated by the markings throughout the score.



This page of the musical score, titled "AMP", contains measures 206 through 210. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Obs.), Bassoon (Bsns.), Bass Clarinet 1 (B<sup>b</sup> Cl. 1), Bass Clarinet 2 (B<sup>b</sup> Cl. 2), Bass Clarinet 3 (B<sup>b</sup> Cl. 3), Bassoon in C (Bs. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- String Section:** Solo Piano (Piano).
- Brass Section:** Trumpet 1 (B<sup>b</sup> Tpt. 1), Trumpet 2 (B<sup>b</sup> Tpt. 2), Trumpet 3 (B<sup>b</sup> Tpt. 3), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), and Tuba (Tubas).
- Percussion:** Euphonium Bass (E. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Drum Kit) (Perc. 3 (Drum Kit)), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6).
- Other:** Synth.

The score is written in a common time signature (C) and features a variety of musical notations, including rests, notes, stems, beams, and dynamic markings such as *mf* and *f*. The Solo Piano part is particularly detailed, showing complex chordal textures. The woodwind and brass parts often feature slurs and accents, while the percussion parts are marked with specific rhythmic patterns and dynamics.

36

211

Picc. -

Fl. 1 -

Fl. 2 -

Obs. -

Bsns. *pp* *p*

B $\flat$  Cl. 1 -

B $\flat$  Cl. 2 -

B $\flat$  Cl. 3 -

Bs. Cl. -

A. Sx. 1 -

A. Sx. 2 -

T. Sx. -

B. Sx. *p*

Solo Piano

B $\flat$  Tpt. 1 -

B $\flat$  Tpt. 2 -

B $\flat$  Tpt. 3 -

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

Tbn. 1, 2 -

Tbn. 3 -

Bs. Tbn. -

Euph. -

Tubas -

E. Bass -

Timp. *pp*

Perc. 1 -

Perc. 2 -

Perc. 3 (Drum Kit) -

Perc. 4 *ff*

Perc. 5 -

Perc. 6 *pp*

Synth. -

37

Picc. Fl. 1 Fl. 2 Obs. Bsns. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 Bs. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Solo Piano B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Bs. Tbn. Euph. Tubas E. Bass Timp. Perc. 1 Perc. 2 Perc. 3 (Drum Kit) Perc. 4 Perc. 5 Perc. 6 Synth.

38

This page contains the musical score for measures 224 through 229. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Obs.), Bassoon (Bsns.), Clarinets in Bb (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (Bs. Cl.), Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Solo Piano, Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns 1, 2, 3, and 4 (Hn. 1, 2, Hn. 3, 4), Trombones 1, 2, and 3 (Tbn. 1, 2, Tbn. 3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Tubas, Electric Bass (E. Bass), Timpani (Timp.), Percussion 1, 2, 3, 4, 5, and 6, and Synthesizer (Synth.).

The score is written in 4/4 time and consists of five systems of music. The first system (measures 224-225) includes dynamics such as *mp*, *f*, and *mf*. The second system (measures 226-227) includes *mf* and *f*. The third system (measures 228-229) includes *ff*, *f*, and *mf*. The fourth system (measures 230-231) includes *f* and *ff*. The fifth system (measures 232-233) includes *mf* and *f*.

Key performance instructions include:

- Fl. 1: *f* (measure 225), *ff* (measure 228)
- Obs.: *f* (measure 225)
- Bsns.: *f* (measure 225)
- B♭ Cl. 1: *mf* (measure 225), *f* (measure 228)
- B♭ Cl. 2: *mf* (measure 226), *f* (measure 228)
- B♭ Cl. 3: *mf* (measure 226), *f* (measure 228)
- Bs. Cl.: *f* (measure 225), *ff* (measure 228)
- A. Sx. 1: *mp* (measure 225), *mf* (measure 226), *f* (measure 228)
- A. Sx. 2: *mf* (measure 226), *f* (measure 228)
- T. Sx.: *mp* (measure 225), *mf* (measure 226), *f* (measure 228)
- B. Sx.: *f* (measure 225), *ff* (measure 228)
- Solo Piano: "put police whistle in mouth" (measure 224)
- B♭ Tpt. 1: *f* (measure 225), *ff* (measure 228)
- B♭ Tpt. 2: *mf* (measure 226), *f* (measure 228)
- B♭ Tpt. 3: *mp* (measure 225), *f* (measure 228)
- Hn. 1, 2: *p* (measure 225), *mf* (measure 228)
- Hn. 3, 4: *p* (measure 225), *mf* (measure 228)
- Tbn. 1, 2: *mp* (measure 225), *mf* (measure 226), *f* (measure 228)
- Tbn. 3: *mf* (measure 225), *f* (measure 228)
- Bs. Tbn.: *mf* (measure 225), *f* (measure 228)
- Euph.: *mp* (measure 225), *f* (measure 228)
- Tubas: *mf* (measure 225), *f* (measure 228)
- E. Bass: *f* (measure 228)
- Timp.: *mf* (measure 225), *f* (measure 228)
- Perc. 5: *mp* (measure 225), *mf* (measure 228)
- Perc. 6: *mf* (measure 225), *f* (measure 228)

39

attacca:

This musical score page, labeled 'AMP' and '45', covers measures 230 to 239. It features a variety of instruments including woodwinds, strings, piano, and percussion. The score is written in 4/4 time with a key signature of two flats. Dynamics range from *mp* to *ff*. The page includes a rehearsal mark '39' and an 'attacca' instruction. The percussion section includes a drum kit and six individual percussion parts.

III. Drrrop

40 Absolutely nasty ♩ = 168

[Akira Ifukube "Gojira Tai Mosura" /  
Pharoah Monch "Simon Says"  
until Reh. 41]

The score is a transposed score for a piece titled "III. Drrrop". It is marked "Absolutely nasty" with a tempo of 168 beats per minute. The score includes parts for Piccolo, Flute 1, Flute 2, Oboes, Bassoons, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo Piano, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horns in F 1, 2, Horn in F 3, 4, Trombones 1, 2, Trombone 3, Bass Trombone, Euphonium, Tubas, Electric Bass, Timpani, Percussion 1, Percussion 2, Percussion 3 (Drum Kit), Percussion 4, Percussion 5, Percussion 6, and Synthesizer. The woodwinds and strings (Bassoons, Bass Clarinet, Trombones, Euphonium, Tubas) have a melodic line starting at measure 40 with a dynamic marking of *fff*. The Solo Piano part has a note with a breath mark and the instruction "long whistle blast in one big breath!". Percussion 4 has a "crash cym" marking. The score is in 4/4 time and ends with a repeat sign at the end of the page.

41

Picc. *for eight measures, holler and "ayyyy" and shout*

Fl. 1 *for eight measures, holler and "ayyyy" and shout*

Fl. 2 *for eight measures, holler and "ayyyy" and shout*

Obs. *for eight measures, holler and "ayyyy" and shout*

Bsns. *for eight measures, holler and "ayyyy" and shout*

B $\flat$  Cl. 1 *for eight measures, holler and "ayyyy" and shout*

B $\flat$  Cl. 2 *for eight measures, holler and "ayyyy" and shout*

B $\flat$  Cl. 3 *for eight measures, holler and "ayyyy" and shout*

Bs. Cl. *for eight measures, holler and "ayyyy" and shout*

A. Sx. 1 *for eight measures, holler and "ayyyy" and shout*

A. Sx. 2 *for eight measures, holler and "ayyyy" and shout*

T. Sx. *for eight measures, holler and "ayyyy" and shout*

B. Sx. *for eight measures, holler and "ayyyy" and shout*

Solo Piano *ff*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

B $\flat$  Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Bs. Tbn. *ff*

Euph. *ff*

Tubas *ff*

E. Bass *ff*

Timp. *ff*

Perc. 1 *for eight measures, holler and "ayyyy" and shout*

Perc. 2 *for eight measures, holler and "ayyyy" and shout*

Perc. 3 (Drum Kit) *ff* hi hat

Perc. 4 *ff* kick drum snare

Perc. 5 *ff* brake drum

Perc. 6 *ff* hi hat

Synth. *ff* Gnarly fuzzed-out synth sound

42

Picc.  
 Fl. 1  
 Fl. 2  
 Obs.  
 Bsns.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 Bs. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Solo Piano  
*mf* or free improv for eight measures in/around provided lines  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bs. Tbn.  
 Euph.  
 Tubas  
 E. Bass  
 Timp.  
 Perc. 1  
*mf* steelpan (or similar sound)  
 Perc. 2  
*mf* marimba  
 Perc. 3 (Drum Kit)  
 Perc. 4  
 Perc. 5  
 Perc. 6  
 Synth.



43

Picc.  
 Fl. 1  
 Fl. 2  
 Obs.  
 Bsns.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 Bs. Cl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 Solo Piano  
*free improv smashing sustained clusters  
for five measures then rest for two,  
or just rest for seven measures*  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bs. Tbn.  
 Euph.  
 Tubas  
 E. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3 (Drum Kit)  
 Perc. 4  
 Perc. 5  
 Perc. 6  
 Synth.

IV. Songs of Common Ground

44 Suddenly slow and peaceful ♩ = 56

This musical score is a transposed score for a symphony orchestra and chamber ensemble. It features the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboes
- Bassoons
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Solo Piano (with *pp* marking and dynamic markings)
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Horns in F 1, 2
- Horn in F 3, 4
- Trombones 1, 2
- Trombone 3
- Bass Trombone
- Euphonium
- Tubas
- Electric Bass
- Timpani (with notes [Ab, Bb, Db, eb])
- Percussion 1
- Percussion 2
- Percussion 3 (Drum Kit)
- Percussion 4
- Percussion 5
- Percussion 6
- Synthesizer

The score is written in 4/4 time and includes a tempo marking of "Suddenly slow and peaceful" with a metronome marking of ♩ = 56. The Solo Piano part includes dynamic markings such as *pp* and *f*, and is marked with asterisks. The Percussion parts are marked with a double bar line and a 4/4 time signature.

45 Variation 1

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Piano

snap fingers softly and gesture to the audience to do the same

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

E. Bass

*ppp*

Timp.

Perc. 1

Perc. 2

Perc. 3 (Drum Kit)

*ppp*

ride cym

snare drum brush stir

high tom

high-mid tom

Perc. 4

Perc. 5

Perc. 6

Synth.

Hammond B3 or similar cool, smooth rock organ

*ppp*

46 Variation 2

Picc.

Fl. 1 *p* soli with first clarinets and first alto saxophones

Fl. 2

Obs.

Bsns.

B $\flat$  Cl. 1 *p* soli with first flutes and first alto saxophones

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bs. Cl.

A. Sx. 1 *p* soli with first clarinets and first flutes

A. Sx. 2

T. Sx.

B. Sx.

Solo Piano *ppp* continue snapping on 2 & 4 with the hand not playing the triplet figuration... *p*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 (Drum Kit) low-mid tom

Perc. 4

Perc. 5

Perc. 6

Synth.

47 Variation 3

The musical score for Variation 3, page 53, features a variety of instruments. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, and Tubas. The string section includes Electric Bass. The Solo Piano part is prominent, with a note that the right hand should be prominent throughout the variation. The percussion section includes Timpani, Percussion 1, Percussion 2, Percussion 3 (Drum Kit), Percussion 4, Percussion 5, and Percussion 6. The Synthesizer part is also present. The score is marked with dynamics such as *pp*, *mp*, and *p*. The Solo Piano part includes triplets and a note that the right hand should be prominent throughout the variation.





49 Variation 5. Back to ♩ = 56

39

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Piano

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 (Drum Kit)

Perc. 4

Perc. 5

Perc. 6

Synth.



45

Picc. *pp* *mf*

Fl. 1 *p* *mf* *f*

Fl. 2 *pp* *mf* *f*

Obs. *pp* *pp* *p* *mp*

Bsns. *pp* *pp* *pp* *mf*

B♭ Cl. 1 *pp* *pp* *mp* *mf*

B♭ Cl. 2 *pp* *mp*

B♭ Cl. 3 *pp* *mp*

Bs. Cl. *pp* *pp* *mp* *mp*

A. Sx. 1 *pp* *mp*

A. Sx. 2 *pp* *mp*

T. Sx. *pp* *mp*

B. Sx. *pp* *mp*

Solo Piano *p* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2 *mp* *mf*

Hn. 3, 4 *mp* *mf*

Tbn. 1, 2 *p*

Tbn. 3

Bs. Tbn.

Euph. *p*

Tubas

E. Bass *p* *pp*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 (Drum Kit)

Perc. 4 *bass drum* *p*

Perc. 5

Perc. 6

Synth.

This page of a musical score, titled "AMP", contains 28 staves of music. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting at measure 50 with a *f* dynamic.
- Fl. 1 & 2**: Flutes, starting at measure 50 with *mp* dynamics, moving to *mf* and *f* later.
- Obs.**: Oboe, starting at measure 50 with *mp* dynamics, moving to *mf* and *f*.
- Bsns.**: Bassoon, starting at measure 50 with *mf* dynamics.
- B♭ Cl. 1, 2, 3**: Clarinets in B-flat, starting at measure 50 with *mp* dynamics, moving to *mf* and *f*.
- Bs. Cl.**: Bass Clarinet, starting at measure 50 with *mf* dynamics.
- A. Sx. 1 & 2**: Alto Saxophones, starting at measure 50 with *mf* dynamics, moving to *f*.
- T. Sx.**: Tenor Saxophone, starting at measure 50 with *mp* dynamics, moving to *mf*.
- B. Sx.**: Baritone Saxophone, starting at measure 50 with *mf* dynamics, moving to *mp* and *mf*.
- Solo Piano**: Solo piano part, starting at measure 50 with *mp* dynamics, featuring complex rhythmic patterns and triplets.
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat, mostly silent on this page.
- Hn. 1, 2 & 3, 4**: Horns, starting at measure 50 with *mp* dynamics, moving to *mf*.
- Tbn. 1, 2 & 3**: Trombones, starting at measure 50 with *mf* dynamics, moving to *mp* and *mf*.
- Bs. Tbn.**: Bass Trombone, starting at measure 50 with *mp* dynamics.
- Euph.**: Euphonium, starting at measure 50 with *mf* dynamics, moving to *mp* and *mf*.
- Tubas**: Tubas, starting at measure 50 with *mp* dynamics, moving to *mf*.
- E. Bass**: Electric Bass, starting at measure 50 with *mp* dynamics, moving to *mf*.
- Timp.**: Timpani, mostly silent on this page.
- Perc. 1, 2, 3, 4, 5, 6**: Various percussion instruments, mostly silent on this page.
- Synth.**: Synthesizer, starting at measure 50 with *f* dynamics.

51 Variation 7  
a tempo

55 *rit.*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Obs. *ff*

Bsns. *f* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Bs. Cl. *f* *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Solo Piano *ff*

B♭ Tpt. 1 *f* *open*

B♭ Tpt. 2 *f* *open*

B♭ Tpt. 3 *f* *open*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tbn. 1, 2 *f* *ff*

Tbn. 3 *f* *ff*

Bs. Tbn. *mf* *ff*

Euph. *f* *ff*

Tubas *f* *ff*

E. Bass *f* *ff*

Timp. *pp* *ff*

Perc. 1 *ff* glockenspiel

Perc. 2

Perc. 3 (Drum Kit) *ff* crash cym, kick drum

Perc. 4 *ff* crash cym

Perc. 5 *ff* crash cym

Perc. 6

Synth. *ff*

This page of a musical score, titled "AMP" and numbered "60", contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Obs.), Bassoon (Bsns.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- String Ensemble:** Solo Piano (Piano).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), and Tuba (Tubas).
- Other Instruments:** Electric Bass (E. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Drum Kit) (Perc. 3 (Drum Kit)), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), and Synthesizer (Synth.).

The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *pp*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *Vivace*, *Secco*). The Percussion 5 part includes a specific instruction for "fimbales".

52 Variation 8

The musical score for Variation 8, page 61, is written for a large orchestra and solo piano. The score is in 4/4 time and features a variety of dynamics and articulations. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1-2 and 3-4, Trombones 1-2 and 3, Bass Trombone, Euphonium, and Tuba. The percussion section includes Electric Bass, Timpani, Percussion 1-6, and Synthesizer. The score is marked with dynamics such as *ff*, *mp*, *p*, *pp*, and *ppp*, and includes articulations like accents and slurs. The Solo Piano part is marked *ppp*. The percussion parts include specific instructions for hi hat foot, snare drum, and cabasa. The Electric Bass part includes a *ppp* marking. The Synthesizer part includes a *ff* marking and the instruction "short and sharp!".

53 Variation 9

♩ = 50 (or slower)

attacca:

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Piano

73 *pp* *pppp* *pp* *pppp*

*invite audience to sing F*

*(helping the audience/ ensemble sing)*

*pppp*

*diminuendo audience/ensemble singing and cut off...*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 (Drum Kit)

Perc. 4

Perc. 5

Perc. 6

Synth.

V. Recognize

54 Still around ♩ = 50 from end of Mvt IV

♩ = 63

The score is for a section titled "V. Recognize" starting at measure 54. It is in 4/4 time. The tempo is indicated as "Still around ♩ = 50 from end of Mvt IV" and "♩ = 63". The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboes, Bassoons, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo Piano, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horns in F 1, 2, Horn in F 3, 4, Trombones 1, 2, Trombone 3, Bass Trombone, Euphonium, Tubas, Electric Bass, Timpani, Percussion 1, Percussion 2, Percussion 3 (Drum Kit), Percussion 4, Percussion 5, Percussion 6, and Synthesizer. The Solo Piano part begins with a *pp* dynamic and includes a triplet of eighth notes. A performance instruction states: "(entire movement should be played like an improvisation trying different solutions to find its way forward. It should be playful, capricious, interrupted, flighty.)". The piano part features several measures with slurs and the marking "fleeting, but easy".

5

Picc. *mutter "oh yeah"/"that's right"/  
"uh huh"/"wooooo" at soloist*

Fl. 1 *mutter "oh yeah"/"that's right"/  
"uh huh"/"wooooo" at soloist*

Fl. 2 *mutter "oh yeah"/"that's right"/  
"uh huh"/"wooooo" at soloist*

Obs. *mutter "oh yeah"/"that's right"/  
"uh huh"/"wooooo" at soloist*

Bsns. *mutter "oh yeah"/"that's right"/  
"uh huh"/"wooooo" at soloist*

B♭ Cl. 1 *mutter "oh yeah"/"that's right"/  
"uh huh"/"wooooo" at soloist*

B♭ Cl. 2 *mutter "oh yeah"/"that's right"/  
"uh huh"/"wooooo" at soloist*

B♭ Cl. 3 *mutter "oh yeah"/"that's right"/  
"uh huh"/"wooooo" at soloist*

Bs. Cl. *mutter "oh yeah"/"that's right"/  
"uh huh"/"wooooo" at soloist*

A. Sx. 1 *mutter "oh yeah"/"that's right"/  
"uh huh"/"wooooo" at soloist*

A. Sx. 2 *mutter "oh yeah"/"that's right"/  
"uh huh"/"wooooo" at soloist*

T. Sx. *mutter "oh yeah"/"that's right"/  
"uh huh"/"wooooo" at soloist*

B. Sx. *mutter "oh yeah"/"that's right"/  
"uh huh"/"wooooo" at soloist*

Solo Piano *mp* *pp*  
*grunt: "mmff!"*  
*a little nod to Oscar Peterson...*  
(take us to church)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 (Drum Kit)

Perc. 4

Perc. 5

Perc. 6

Synth.



56 ♩ = 72

Picc. Fl. 1 Fl. 2 Obs. Bsns. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 Bs. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

Solo Piano  
*p* *ff* *mf* *ff*  
 ...and now a nod to Cory Henry

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Bs. Tbn. Euph. Tubas E. Bass Timp. Perc. 1 Perc. 2 Perc. 3 (Drum Kit) Perc. 4 Perc. 5 Perc. 6 Synth.

react out loud to what the soloist just played!

♩ = 84

Solo Piano

*mf* *pp* *ppp*

accelerando

57 ♩ = 92

Solo Piano

*pp* *p*

accelerando

♩ = 104

Solo Piano

*mp*

Solo Piano

*mf*

Solo Piano

*f* *fff* *p*

♩ = 160

Solo Piano

*fff*

*sm*

a little hand-crossing trickleration  
(milk it and mug for the audience)

♩ = 132 (tempo of finale)

Solo Piano

*ff* *ff* *ff*

*ff* jubilant

attacca:

VI. Neon Bacchanal

58 Joyous ♩ = 132

59

The musical score for VI. Neon Bacchanal, measures 58-59, is a transposed score for a large ensemble. It features the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboes, Bassoons, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trumpet in B $\flat$  3, Horns in F 1, 2, Horn in F 3, 4, Trombones 1, 2, Trombone 3, Bass Trombone, Euphonium, Tubas.
- Strings:** Solo Piano, Electric Bass.
- Percussion:** Timpani, Percussion 1 (xylophone, marimba), Percussion 2, Percussion 3 (Drum Kit), Percussion 4 (bass drum, snare drum), Percussion 5 (claves), Percussion 6 (cabasa, agogo (low/high)).
- Other:** Synthesizer.

The score is in 4/4 time with a tempo of Joyous ♩ = 132. Measure 58 shows a transition from a previous section, and measure 59 begins with a new melodic line in the woodwinds and brass, marked *ff*. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The percussion section is highly active, with various instruments contributing to the overall texture.

60

Picc.

Fl. 1 *pp*

Fl. 2 *pp*

Obs. *pp*

Bsns. *p*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

Bs. Cl. *p*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *p*

Solo Piano

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

E. Bass

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3 (Drum Kit) *pp* *snare cross stick*

Perc. 4 *pp*

Perc. 5

Perc. 6 *p*

Synth.

61

15

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Piano

*mf*

*f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 (Drum Kit)

Perc. 4

*pp*

Perc. 5

Perc. 6

*p*

Synth.

Detailed description of the musical score: This page contains a full orchestral score for measures 15 through 21. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Solo Piano, B♭ Trumpet 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Bass Trombone, Euphonium, Tubas, Electric Bass, Timpani, Percussion 1, 2, 3 (Drum Kit), 4, 5, and 6, and Synthesizer. The score includes various musical notations such as notes, rests, dynamics (mf, f, pp, p), and articulation marks. The Solo Piano part is particularly detailed with complex rhythmic patterns and dynamic markings.

62

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Piano

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 (Drum Kit)

Perc. 4

Perc. 5

Perc. 6

Synth.

63

This page of a musical score, numbered 63, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Obs.
- Bsns.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bs. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Solo Piano
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Bs. Tbn.
- Euph.
- Tubas
- E. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (Drum Kit)
- Perc. 4
- Perc. 5
- Perc. 6
- Synth.

The score includes various musical notations such as dynamics (p, pp, ff), articulation (accents, slurs), and performance instructions. A rehearsal mark '28' is present at the beginning of the Solo Piano and Perc. 3 parts.

34

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Piano

like a four-bar improv  
(in memoriam Chick Corea)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3  
(Drum Kit)

Perc. 4

Perc. 5

Perc. 6

Synth.



65

This page of a musical score, numbered 65, contains the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Obs.), Bassoon (Bsns.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Strings:** Solo Piano (Solo Piano).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), and Tubas.
- Other:** Electric Bass (E. Bass).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Drum Kit) (Perc. 3 (Drum Kit)), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), and Synthesizer (Synth.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks (e.g., *v*, *acc*). The Solo Piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

66

This page of the musical score, numbered 74, contains measures 46 through 66. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system (measures 46-66) includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Solo Piano, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Bass Trombone, Euphonium, Tubas, Electric Bass, Timpani, Percussion 1-6, and Synthesizer. The second system (measures 67-74) includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Solo Piano, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Bass Trombone, Euphonium, Tubas, Electric Bass, Timpani, Percussion 1-6, and Synthesizer. The score features various dynamics such as *pp*, *mf*, *mp*, *ff*, and *p*. The Solo Piano part is particularly prominent, with dynamic markings of *ff* and *mf*. The Percussion parts include a variety of instruments, with Percussion 4 and 5 having dynamic markings of *mf* and *p* respectively. The Synthesizer part is marked with *pp* in the final measures.

67

This page of a musical score, numbered 67, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Obs.**: Oboe
- Bsns.**: Bassoon
- B<sup>b</sup> Cl. 1**, **B<sup>b</sup> Cl. 2**, **B<sup>b</sup> Cl. 3**: Bass Clarinets
- Bs. Cl.**: Bass Clarinet
- A. Sx. 1**, **A. Sx. 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Solo Piano**: Solo Piano
- B<sup>b</sup> Tpt. 1**, **B<sup>b</sup> Tpt. 2**, **B<sup>b</sup> Tpt. 3**: Trumpets
- Hn. 1, 2**, **Hn. 3, 4**: Horns
- Tbn. 1, 2**, **Tbn. 3**, **Bs. Tbn.**: Trombones
- Euph.**: Euphonium
- Tubas**: Tubas
- E. Bass**: Electric Bass
- Timp.**: Timpani
- Perc. 1**, **Perc. 2**, **Perc. 3 (Drum Kit)**, **Perc. 4**, **Perc. 5**, **Perc. 6**: Percussion
- Synth.**: Synthesizer

The score includes various musical notations such as dynamics (*p*, *pp*, *mp*, *ppp*), articulation marks (accents, slurs), and performance instructions. The Solo Piano part features a complex rhythmic pattern with many accents. The Trombone section has a long, sustained note with a *ppp* dynamic marking. The Percussion 4 part has a *pp* dynamic marking.

58

Picc. *flute solil*  
*pp*  
*flute solil*  
*pp*

Fl. 1 *pp*

Fl. 2 *pp*

Obs.

Bsns.

B♭ Cl. 1 *pp*

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Piano

58

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

58

E. Bass

58

Timp. *pp*

Perc. 1

58

Perc. 2 *pp*

58

Perc. 3 (Drum Kit)

58

Perc. 4

58

Perc. 5

58

Perc. 6

58

Synth.

69

This page of a musical score, numbered 69, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Obs.), Bassoon (Bs. Cl.), and three Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3). The string section consists of A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The piano part is labeled Solo Piano. The brass section includes three Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), four Horns (Hn. 1, 2, Hn. 3, 4), three Trombones (Tbn. 1, 2, Tbn. 3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), and Tubas. The bass section includes E. Bass. The percussion section includes Timp., Perc. 1, Perc. 2, Perc. 3 (Drum Kit), Perc. 4, Perc. 5, and Perc. 6. A Synth. part is also present. The score is marked with dynamics such as *pp* and *p*. The page number 69 is prominently displayed at the top center.

74

Picc. *pp*

Fl. 1 *mp* *pp*

Fl. 2 *mp* *pp*

Obs. *mp* *pp*

Bsns. *p* *f*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

Bs. Cl. *pp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *p* *f*

Solo Piano *mp*

74

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

74

E. Bass

74

Timp.

Perc. 1

74

Perc. 2

74

Perc. 3 (Drum Kit)

74

Perc. 4

74

Perc. 5

74

Perc. 6 *pp*

74

Synth.

This page of a musical score, numbered 71, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Obs.), Bassoon (Bs. Cl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Bass Clarinet (Bs. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Piano:** Solo Piano.
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), and Tuba (Tubas).
- Low Brass:** Euphonium (E. Bass).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Drum Kit) (Perc. 3 (Drum Kit)), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6).
- Other:** Synth.

The score is written in a common time signature and features various dynamics such as *pp* (pianissimo) and *p* (piano). It includes complex phrasing with slurs and ties across multiple measures.





94

Picc. *p* *f*

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Obs. *p* *f* *p*

Bsns. *mp* *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

Bs. Cl. *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *f*

B. Sax. *mp* *f*

Solo Piano *p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

E. Bass *f* *pp*

Timp.

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Perc. 3 (Drum Kit) *mf* *crash cym*

Perc. 4 *pp*

Perc. 5

Perc. 6

Synth.

100

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

100

Solo Piano

*pp*

*p*

100

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

100

E. Bass

100

Timp.

*pp*

Perc. 1

100

Perc. 2

100

Perc. 3 (Drum Kit)

100

Perc. 4

100

Perc. 5

100

Perc. 6

100

Synth.

106

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Piano

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 (Drum Kit)

Perc. 4

Perc. 5

Perc. 6

Synth.

75

Picc. *ff*  
 Fl. 1 *ff*  
 Fl. 2 *ff*  
 Obs. *ff*  
 Bsns. *ff*  
 B♭ Cl. 1 *ff*  
 B♭ Cl. 2 *ff*  
 B♭ Cl. 3 *ff*  
 Bs. Cl. *ff*  
 A. Sx. 1 *ff*  
 A. Sx. 2 *ff*  
 T. Sx. *ff*  
 B. Sx. *ff*  
 Solo Piano *ff*  
*unadulterated mania (that second dose kicked in)*  
*these chords are nice but smacking your own clusters works, too*  
 B♭ Tpt. 1 *ff*  
 B♭ Tpt. 2 *ff*  
 B♭ Tpt. 3 *ff*  
 Hn. 1, 2 *ff*  
 Hn. 3, 4 *ff*  
 Tbn. 1, 2 *ff*  
 Tbn. 3 *ff*  
 Bs. Tbn. *ff*  
 Euph. *ff*  
 Tubas *ff*  
 E. Bass *ff*  
 Timp. *ff*  
 Perc. 1 *ff*  
 Perc. 2 *ff*  
 Perc. 3 (Drum Kit) *ff*  
 Perc. 4 *ff*  
 Perc. 5 *ff*  
 Perc. 6 *ff*  
 Synth. *ff*

76

This page of a musical score, labeled 'AMP' and page number '85', contains measures 76 through 119. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Obs., Bsns., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bs. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Solo Piano, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Bs. Tbn., Euph., Tubas, E. Bass, Timp., Perc. 1, Perc. 2, Perc. 3 (Drum Kit), Perc. 4, Perc. 5, Perc. 6, and Synth. The Solo Piano part is particularly detailed, showing complex chordal textures and melodic lines. The woodwind and brass sections provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a drum kit and various auxiliary percussion instruments. The score is written in a key signature of one flat (B♭) and a common time signature (C).

77

This page of a musical score, marked with rehearsal mark 77, contains the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, Baritone Saxophone.
- Solo Piano:** A grand piano part with a dynamic marking of *mf* starting at measure 125.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Bass Trombone, Euphonium, Tubas, and E. Bass.
- Percussion:** Tympani, Percussion 1, Percussion 2, Percussion 3 (Drum Kit), Percussion 4, Percussion 5, and Percussion 6. Percussion 5 and 6 have dynamic markings of *p*.
- Synth.** A synthesizer part.

The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

130

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Piano

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 (Drum Kit)

Perc. 4

Perc. 5

Perc. 6

Synth.

*p*

*mp*

*pp*

78

79

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*f*

Solo Piano

*mp*

*ff*

sparkly, brilliant, flashy

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 (Drum Kit)

Perc. 4

Perc. 5

Perc. 6

Synth.

*p*

*f*

*pp*

*f*



This page of the musical score, titled "AMP", contains measures 141 through 146. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Obs.), Bassoon (Bsns.), Clarinet in Bb 1 (B♭ Cl. 1), Clarinet in Bb 2 (B♭ Cl. 2), Clarinet in Bb 3 (B♭ Cl. 3), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- String Section:** Solo Piano (Piano).
- Brass Section:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), and Tubas.
- Percussion:** E. Bass, Timp., Perc. 1, Perc. 2, Perc. 3 (Drum Kit), Perc. 4, Perc. 5, Perc. 6, and Synth.

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *sfz* (sforzando), and articulation marks like accents and slurs. The woodwind and string parts are highly active, while the brass and percussion sections are mostly silent or have sparse rhythmic contributions.

147

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Piano

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 (Drum Kit)

Perc. 4

Perc. 5

Perc. 6

Synth.

A page of a musical score for a large orchestra, page 91 of 91. The score is titled "AMP" and contains 27 staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Obs., Bsns., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bs. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Solo Piano, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Bs. Tbn., Euph., Tubas, E. Bass, Timp., Perc. 1, Perc. 2, Perc. 3 (Drum Kit), Perc. 4, Perc. 5, Perc. 6, and Synth. The score is divided into four measures. The first measure (measures 153-154) features woodwinds and strings playing a melodic line with accents. The second measure (measures 155-156) features brass instruments playing a rhythmic pattern with accents. The third measure (measures 157-158) continues the woodwind and string melody. The fourth measure (measures 159-160) features woodwinds and strings playing a melodic line with accents. The Solo Piano part consists of sustained chords in the right hand and moving lines in the left hand. The Percussion parts include a drum kit (Perc. 3) and six other percussion instruments (Perc. 1, 2, 4, 5, 6) with various rhythmic patterns. The Synth part plays a melodic line with accents. Dynamics include accents (&gt;) and fortissimo (ff).

81

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Piano

*furioso*

L.H.

R.H.

(sim.)

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 (Drum Kit)

Perc. 4

Perc. 5

Perc. 6

Synth.

162

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Obs. *ff*

Bsns. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Bs. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Solo Piano

encourage audience to clap on 1 and 2 each bar

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Bs. Tbn. *ff*

Euph. *ff*

Tubas *ff*

E. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 (Drum Kit) *ff*

Perc. 4 *mp*

Perc. 5 *ff*

Perc. 6 *ff*

Synth. *ff*

83

169

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Piano

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 (Drum Kit)

Perc. 4

Perc. 5

Perc. 6

Synth.

*ff*

This page of a musical score, titled "AMP", contains 28 staves of music. The instruments are listed on the left side of each staff:

- Picc.
- Fl. 1
- Fl. 2
- Obs.
- Bsns.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bs. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Solo Piano
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Bs. Tbn.
- Euph.
- Tubas
- E. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (Drum Kit)
- Perc. 4
- Perc. 5 (whip)
- Perc. 6
- Synth.

The score begins at measure 175. The Solo Piano part features a complex, multi-measure rest followed by a series of chords. The woodwind and string sections have various melodic lines, some with slurs and accents. The brass section includes parts for trumpets, trombones, and tubas. The percussion section includes a drum kit, timpani, and six other percussion instruments, with specific instructions like "whip" and "ff" (fortissimo).

84 CODA ♩ = 192

Picc. G.P. *pp*  
 Fl. 1 G.P. *pp*  
 Fl. 2 G.P. *pp*  
 Obs. G.P. *pp*  
 Bsns. G.P. *pp*  
 B♭ Cl. 1 G.P. *pp*  
 B♭ Cl. 2 G.P. *pp*  
 B♭ Cl. 3 G.P. *pp*  
 Bs. Cl. G.P. *pp*  
 A. Sx. 1 G.P.  
 A. Sx. 2 G.P.  
 T. Sx. G.P.  
 B. Sx. G.P. *pp*  
 Solo Piano *pp* *f* *p*  
 opt. = ask audience if they want the piece to go faster/ if they are ready for a coda  
 B♭ Tpt. 1 G.P.  
 B♭ Tpt. 2 G.P.  
 B♭ Tpt. 3 G.P.  
 Hn. 1, 2 G.P.  
 Hn. 3, 4 G.P.  
 Tbn. 1, 2 G.P.  
 Tbn. 3 G.P.  
 Bs. Tbn. G.P.  
 Euph. G.P.  
 Tubas G.P.  
 E. Bass G.P.  
 Timp. G.P.  
 Perc. 1 G.P.  
 Perc. 2 G.P.  
 Perc. 3 (Drum Kit) G.P.  
 Perc. 4 G.P.  
 Perc. 5 G.P.  
 Perc. 6 G.P.  
 Synth. G.P.



85

190

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Piano

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 (Drum Kit)

Perc. 4

Perc. 5

Perc. 6

Synth.

*p*

*p*

*p*

This page of a musical score, marked with rehearsal mark 86, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Obs.), Bassoon (Bsns.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- String Section:** Solo Piano (Piano).
- Brass Section:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), and Tubas.
- Other:** Electric Bass (E. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Drum Kit) (Perc. 3 (Drum Kit)), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), and Synth.

The score begins at measure 196. The Solo Piano part features a melodic line with dynamics *mp* and *mf*. The Percussion 1 and 2 parts have dynamic markings *p* and *mp* at the start of their respective parts.

87

This page of a musical score, numbered 87, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Obs.
- Bsns.
- B $\flat$  Cl. 1
- B $\flat$  Cl. 2
- B $\flat$  Cl. 3
- Bs. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Solo Piano (starting at measure 205)
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- B $\flat$  Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Bs. Tbn.
- Euph.
- Tubas
- E. Bass (starting at measure 205)
- Timp. (starting at measure 205)
- Perc. 1 (starting at measure 205)
- Perc. 2 (starting at measure 205)
- Perc. 3 (Drum Kit) (starting at measure 205)
- Perc. 4 (starting at measure 205)
- Perc. 5 (starting at measure 205)
- Perc. 6 (starting at measure 205)
- Synth. (starting at measure 205)

The score includes dynamic markings such as *mf* and *f* for the percussion parts. The Solo Piano part begins with a *ff* marking. The page is otherwise mostly blank, with rests for the woodwind and string sections.

88

Picc.  
 Fl. 1  
 Fl. 2  
 Obs.  
 Bsns.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 Bs. Cl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 Solo Piano  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bs. Tbn.  
 Euph.  
 Tubas  
 E. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3 (Drum Kit)  
 Perc. 4  
 Perc. 5 (claves)  
 Perc. 6  
 Synth.

89

90

**Woodwinds:** Picc., Fl. 1, Fl. 2, Obs., Bsns., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bs. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.

**Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Bs. Tbn., Euph., Tubas, E. Bass, Timp.

**Percussion:** Perc. 1, Perc. 2, Perc. 3 (Drum Kit), Perc. 4 (tam tam), Perc. 5, Perc. 6.

**Other:** Solo Piano, Synth.

**Measure 224:** *ff*

**Measure 225:** *opt. improvise wild ascending gestures 2-10 seconds*

**Percussion Instructions:** wild cheering, wild drum fill

91

233

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Piano

opt: improvise wild ascending gestures 2-10 seconds

8<sup>va</sup>

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tubas

E. Bass

Timp.

Perc. 1

wild cheering

Perc. 2

wild cheering

Perc. 3 (Drum Kit)

wild cheering

Perc. 4

wild cheering

Perc. 5

wild cheering

Perc. 6

wild cheering

Synth.

wild cheering

92

Slower and heavy ♩ = 168

This page contains the musical score for measures 92 through 240. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Obs.), Bassoon (Bsns.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Bass Clarinet (Bs. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Solo Piano, Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Tuba (Tubas), Electric Bass (E. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Drum Kit), Percussion 4, Percussion 5, Percussion 6, and Synthesizer (Synth.).

The score is divided into two systems. The first system covers measures 92 to 239, and the second system covers measures 240 to the end of the page. The tempo is marked 'Slower and heavy' with a metronome marking of ♩ = 168. The key signature is B-flat major. The woodwinds and strings play sustained notes with various articulations and dynamics. The brass section has a more rhythmic role. The percussion includes 'wild cheering' and 'wild drum fill'.